Additional Information about Finale 2010 for Macintosh

Finale 2010 Read Me, May 2009

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Congratulations on your purchase of Finale 2010 for Macintosh!

IMPORTANT: Read this document before you begin working with Finale 2010 and print a copy of it to keep with your Finale information.

This file contains important information about Finale 2010 not included in the User Manual as well as information about converting older files into the new version's format. Please note that Finale 2010 files cannot be opened in previous versions of Finale.

This document is organized by each version's changes; those of you already familiar with earlier versions may wish to read only the new information. The Read Me contains the following sections:

Running Finale 2010
New features in Finale 2010
Fixes in Finale 2010

You may also visit our web site, www.finalemusic.com for updated information about Finale and information on new releases.

Running Finale 2010

System Requirements

G4 or higher recommended. OS 10.4 or 10.5. Mac Power PC or Mac Intel. 600MB hard drive space required for software and User Manual.

DVD-ROM drive. 800x600 minimum monitor resolution. Minimum 512MB RAM (1GB or more recommended for optional use of Garritan and Tapspace (VST/AU) sounds: more RAM = more available sounds.) An additional 2GB hard drive space is required for all included VST/AU sounds.

Optional:
MIDI interface. MIDI input and/or playback device. Printer. Scanner.
Microphone required for use of MicNotator®.

Additional AU instruments will perform best with faster processors and hard drives.

User Manual

For full documentation on how to use Finale 2010, see the User Manual. To access the User Manual, choose the Help menu, then User Manual.

Authorizing Finale 2010

The first time you launch Finale, you will be prompted to authorize. To authorize a single copy of Finale, click Authorize Now! to open the Authorization Wizard (or, from the Help Menu, choose Authorize Finale). Then follow the instructions to authorize your copy of Finale via the Internet, phone, or mail. If you choose not to authorize, you will be prompted to do so each time you launch Finale. If you do not register within thirty days, printing and saving are disabled until you choose to authorize.

Note that the User/Authorization Codes are computer specific, and will only work on the given computer installation. Make sure that the Authorization Code is typed in using capital letters, and also verify that the correct serial number has been entered. Your copy of Finale can be authorized on two computers simultaneously, and, with an Internet connection, authorization can be moved from one computer to another at will. Simply choose Deauthorize Finale from the Help Menu to open up a free slot. Your copy of Finale can now be authorized on a different computer. When you Deauthorize, printing and saving are disabled until authorization has been restored.

If you make a change to the computer (such as replacing the hard drive or motherboard, or installing a new operating system), then you will need to re-authorize the installation. If you have already installed and authorized twice, you will need to contact Customer Support online at www.finalemusic.com/support with your serial number and the location ID for the specific installation in question. If the software is not "reminding" you to authorize when you run the program, then the registration/authorization has been successfully completed.

Sharing Finale Documents Online with Finale Reader

Finale Reader provides a free, reliable, easy way to view and playback Finale documents downloaded from the Internet. To open a Finale (MUS) file available at Finale Showcase, or another online resource, viewers now need to simply download the file to their local machine and then open it in Finale Reader. This means all Finale 2010 files posted on the Internet will be available for viewing on all machines. Finale Reader is available for download free of charge at www.finalemusic.com/reader.

Importing

Finale no longer supports import of the following file types: Encore, Rhapsody, MIDIScan, SmartScore, and SCORE. Finale does support the importation of MusicXML files (under the File menu).

Easy Measure Numbers plug-in

The Easy Measure Numbers plug-in has been removed in favor of Finale's integrated measure number functionality.

MiBAC Jazz Rhythm Section Generator plug-in

The MiBAC Jazz Rhythm Section Generator plug-in has been removed from Finale 2010.

Kodály Templates

Finale's Kodály templates have been removed from the initial release of Finale 2010.

Dragging while holding down a metatool key on notebook computers
Some notebook computers are set to limit trackpad mouse movement while typing. As a result, you may experience sluggish performance while dragging over items while holding down a metatool key. To resolve this, open the Preferences pane and deactivate "Ignore accidental trackpad movements."

Contacting Customer Support
For Finale support, visit www.finalemusic.com/support.

Converting Finale 2009 (and earlier) documents into Finale 2010 documents
Finale 2010 has a different file format than earlier versions, and converts older files to the new format when you open them in Finale 2010. You should be aware of the following points:

Opening old documents
Finale 2010 will open and convert older versions' documents, giving them the default title "UNTITLED.MUS." We recommend saving a newly converted document with a different name than the original file, keeping the older unconverted file as a backup. If you do want to save the file using the same name, choose Save As from the File menu. Finale displays the original file name, so you can click OK to rewrite over the old file.

Running older versions of Finale
Finale 2009 (and earlier versions) for Windows or Macintosh cannot open *any* Finale 2010 file, except Standard MIDI Files. To share Finale files, the Finale application must have the same (or later) version number.
To open a Finale 2010 document in an earlier version, save the file in MusicXML format and then open the MusicXML file using the MusicXML Import plug-in. Finale for Windows includes the MusicXML importer back to version 2004, and then back to 2000 using software available separately. Finale for Macintosh supports Music XML import back to version 2006, and back to 2004 (OS X only) using software available separately.

Finale Preferences File
The Finale Preferences file contains many program settings, from the configuration of your tool palette to the display colors you select. Finale stores this file in your System Folder's Preferences folder, although it will look first in the same folder for a Preference file.

Finale 2010 does not share the preferences file with older versions of Finale. Finale 2010 will automatically load the new Finale 2010 default settings upon launching Finale for the first time. To use Finale's default settings at any time, simply delete the Finale 2010 Preferences file from the System Folder/Preferences folder. A new preferences file will be generated the next time you start Finale.

Keep in mind that just as older versions of Finale cannot read the newer version's music files, older versions cannot read the newer version's preferences. Please note that older versions of Finale will revert to default preference settings each time they sense that Finale 2010 has updated the Finale Preferences file. If you think you'll continue to use older versions of Finale and Finale

2010 on the same computer, we recommend placing a copy of the Finale Preferences file in the same folder as each Finale program.

New Features in Finale 2010

Easier Percussion Entry. Entering percussion has been greatly simplified with on-screen feedback that displays the percussion instrument you are about to enter.

New Percussion Layouts. Assigning the staff position and notehead for percussion instrument staves has never been easier with Finale's new percussion layouts.

Percussion MIDI Maps. To assign the appropriate MIDI notes to your percussion parts automatically when you change the playback instrument, use the Percussion Map column of the Instrument List.

Beat-attached Chord Symbols. Chord symbols are now beat-attached, and no longer require a host note or rest. Notes beneath chords can be edited autonomously.

Improved Chord Playback. Chord symbols now play for the duration of the measure, or to the next chord symbol. Simply type "N.C." (for no chord) to interrupt chord playback.

Improved Chord Input. Type-in and/or Play-in chords without changing modes.

Chord scaling. Chord symbols resize with the page automatically. Chords and fretboards can be scaled for a whole document in Document Options-Chords, or for a region using the Change Chord Assignments dialog box.

Automatic Rehearsal Marks. Adding, deleting, and ordering rehearsal marks is now simple and completely automatic.

Improved MusicXML. Finale’s updated MusicXML capabilities include enhanced recognition of chord symbols and fretboards.

Alternate Notation. Finale now offers more control over what elements are shown or hidden when you apply alternate notation.

Music Education Worksheets. Finale now includes hundreds of ready-made, educator-approved, music education worksheets.

Improved Graphic Support. Finale now supports more graphic file types for import AND export. New import support includes JPEG, PNG, BMP, and GIF while new export support includes JPEG and PNG.

Broadway Copyist Handwritten Music Notation Font. Finale 2010 includes the new Broadway Copyist music notation font, created by Robert Piechaud, designer of the esteemed November and Medieval music fonts. Inspired by the golden era of handwritten Broadway scores, the Broadway Copyist font offers a lighter appearance.

Audio and Playback Enhancements (including support of VST/AU Effects Plug-ins). Finale 2010 now supports VST/AU effects plug-ins, includes the Garritan Ambience reverb plug-in, and offers expanded volume control.

Export Lyrics. Finale’s Lyrics Tool makes it easy to export all or part of your lyrics to a word-processing document, and offers new controls to edit your lyrics (adding verse/chorus designations not found in your score, for example) before you export to the clipboard.

Improved Scanning/SmartScore Lite Enhancements. Finale now includes SmartScore Lite version 5, offering the best music scanning ever. A new interface lets you specify the instrumentation of the scanned staves, ensuring transposing instruments are translated correctly.

Improved Help. Not only is Finale easier to use, finding help when you need it is easier too! You will notice a cleaner Help Menu, convenient User Manual welcome screen, and improved topic organization. Powerful filters allow for targeted searches, which allow you to eliminate clutter and quickly identify the content you need.

Transparent Handles. Finale's selection handles make it easy to move anything in your score with great accuracy. In

Finale 2010 we've made them transparent, so they never obscure what you're trying to edit.

Hyperlink Support. Easily add Hyperlinks to your Finale score. Clickable links appear when viewing your files in other Finale family notation products (including the free Finale Reader) as well in exported SmartMusic accompaniments.

Fixes in Finale 2010

Chords and Fretboards

Removing manual adjustments on chord symbols and fretboards no longer deselects their handles.

Alignment arrows for positiong fretboards no longer continue to show when switching to a document without fretboards.

Position Fretboards no longer becomes checked when no fretboards are showing, then switching from a document where they are.

Copying

Stack-copying and pasting music with a pickup measure no longer clears the pickup measure setting in the target document.

Documentation

The correct version of the EntryExercise.mus file is now installed in the Tutorials folder.

Document Options

The obsolete "Expressions" checkbox in Document Options-Music Spacing has been removed.

Exercise Wizard

NC and IL exercises are now installed.

Expressions

Inserting a non-stack selection preceding a measure containing a layer attached expression no longer hangs Finale.

Layer Assignments for Expressions are now retained when copied.

Adding staves to an extracted part no longer causes Expressions (that were used in the original score) to appear in the newly added staves.

Deleting measures no longer causes Expressions assigned to Score Lists to disappear from parts.

Keyboard shortcuts

The shortcut for Insert from Clip File (Option-Command-I) is no longer conflicted with the shortcut for opening the Audio Unit Instruments dialog box.

MIDI files

In a MIDI file, notes tied to the last note of a Tuplet now import correctly.

Playback

The playback cursor is no longer displaced when playing multimeasure rests over time signatures.

Printing

Finale no longer prints blank or incomplete pages to Adobe Acrobat.

Program Options

Tabbing to ColorSwatch controls in Program Options-Display Colors now works properly.

Scanning

SmartScore Lite now remembers the location of previous files.

Smart Shapes

Glissando Smart Shapes will now copy when neither the source nor the target is a stack selection.

Copying a measure attached smart shape, and then changing the copied smart shape's measure assignment, no longer interferes with future copying.

Special Tools

Secondary Beam stubs no longer point the wrong direction in certain situations.

Speedy Entry

Percussion notes can now be changed by dragging notes in Speedy Entry.

Staff Tool

Notes hidden by staff styles no longer continue to display in some files.

Stems

Stem side is now automatically fixed when adjacent notes on a percussion staff are moved apart vertically on the staff.

Imploding percussion staves no longer leaves notes on the wrong side of the stem.

Tablature

String Alteration Note details are now retained when copying partial measures.

Fret numbers no longer stay hidden when automatically splitting notes tied over a barline in Speedy Entry.

TempoTap

Copying to the Tempo Tap staff now copies layers other than 1.

Text Tool

Dragging a page-attached text block with underline style no longer leaves artifacts.

Font sizes in Part Name text inserts are now preserved when the Linked Parts are extracted.

Extra items in the Text Menu > Inserts submenu (Value Number, Controller Number, and

Pass Number) have been removed. These inserts can only be used when accessing the Inserts menu through the Expression Designer.

Text encoding is no longer cancelled when opening certain files.